October 24

9:00 – 9:30 – Registration

9:30 – 10:00 – Introduction – Conference Hall. Jodi Dean (Hobart and William Smith Colleges), Artemy Magun (EUSP), Alexei Penzin (University of Wolverhampton), Oxana Timofeeva (EUSP)

10:00 – 12:15 – PLENARY I. Revolution Today – Conference Hall. Moderator: Jodi Dean (Hobart and William Smith Colleges)
  Susan Buck-Morss (City University of New York) – Revolution Today
  Artemy Magun (EUSP) – The Bet
  Gerald Raunig (University of the Arts, Zurich) – Social Revolution, Conindividual Revolution, Molecular Revolution

12.15 – 13:15 – Lunch

13:15 – 15:30 – SECTIONS:

  SECTION I: 1917 – 2017
  Conference Hall. Moderator: Artemy Magun (EUSP)
  Adam Leeds (Columbia University) – The Russian Revolution and the Semantics of Political
Modernity: Socialism, Republicanism, and Liberalism in the Interregnum
Milton Pinheiro (Bahia State University) – Historical Aspects of the October Revolution and the Political Scene of the Future
Angela Harutyunyan (American University of Beirut) – Periodizing the Soviet: The Advent of the Contemporary, and the Ghosts of Historical Time

SECTION II. Intellectual and Artistic Reception of the Revolution
White Hall. Moderator: Alexei Penzin (University of Wolverhampton)
Vladimir Ryzhkovsky (Georgetown University) – World History, Global History, and the Experience of the Russian Revolution
Gordana Jovanovic (University of Belgrade) – Missed Revolutions in Psychology, Psychology for Revolution
Pavel Arsenev (University of Geneve) – Language Revolution Between the Conscience of the Medium and Facts of Socialist Constructivism
Anton Syutkin (Independent Researcher) – The Latest System-Programme of Soviet Dialectical Materialism: Mikhail Lifshits’s philosophical project and its consequences for the communist politics

SECTION III. Revolution and Subjectivity
Golden Hall. Moderator: Jodi Dean (Hobart and William Smith Colleges)
Sofía Manzano (State University of Southwestern Bahia) – The Russian Revolution and Housework
Thomas Telios (University of St. Gallen) – Waiting for Godot: The Communist Subjectivity and the Politics of Collectivisation
Maria Kochkina (Independent Researcher) – “We will meet again, Jean!”: on the triumph of the lost time

15:30 – 15:45 – Coffee break

15:45 – 17:45 – PLENARY II. History and Memory
Conference Hall. Moderator: Oleg Kharkhordin (EUSP)
Boris Kolonitsky (EUSP) – The Cultural Hegemony of the Socialists in the Russian Revolution and the Idea of the World Revolution
Alexander Reznik (HSE) – Lev Trotsky: writing auto/biographies, making revolution
Alexander Shubin (RSUH) – Power of Soviets: Theory and Practice in 1917-1918

17:45 – 18:00 – Coffee break

18:00 – 20:00 – PLENARY III. The Art of Revolution I
Conference Hall. Moderator: Oxana Timofeeva (EUSP)
Keti Chukhrov (HSE) – Who Makes Revolution in the Age of Speculative Design
Gal Kirn (Berlin Institute for Cultural Inquiry) – Awakening of October revolution: from the figure of Lazarus to Marx, Lenin and Vertov
Rebecca Comay (University of Toronto) – Revolution, Repetition, Tragedy

October 25

10:00 – 11:30 – PLENARY IV. Short Soviet Century
Conference Hall. Moderator: Alexander Reznik (HSE)
Richard Bessel (University of York) – 1917-2017: The Revolutionary Wave and Europe’s Century of Violence
Oleg Kharkhordin (EUSP) – Could the Communist revolution be a re-formation of the practices of belief?
11.30 – 11.45 – Coffee break

11.45 – 13.45 – PLENARY V. The Art of Revolution II
Conference Hall. Moderator: Alexei Penzin (University of Wolverhampton)
- Ilya Kalinin (SPSU) – Counterrevolutionary Paradox of Cultural Revolution
- Igor Chubarov (University of Tyumen) – Evidence and Violence: Factography Evolution from the Avant-garde to the Absurd and Camp Prose
- Tomáš Glanc (University of Zurich) – The Russian Revolution in Pavel Pepperstein’s Work and Potential for Psychedelic Revolution Yesterday, Today and Tomorrow

13:45 – 14:30 – Lunch

14:30 – 15:00 – Moving to Loft “Sreda” (35 Nevsky avenue, entrance from Sadovaya Line)

15:00 – 16:15 – Plenary Lecture
Loft “Sreda”. Moderator: Artemy Magun (EUSP)
- Slavoj Žižek (University of Ljubljana) – Like a Thief in the Night: The Actuality of Communism

16:15 – 16:30 – Coffee break

16:30 – 18:30 – PLENARY VI. Revolution, Temporality, Infinity
Loft “Sreda”. Moderator: Jodi Dean (Hobart and William Smith Colleges)
- Bernard Aspe (International College of Philosophy) – Conflict of times
- Gigi Roggero (University of Bologna) – The Train Against the History
- Alexei Penzin (University of Wolverhampton) – Towards the Infinite: the Speculative Side of Late Soviet Philosophy and the Idea of Communism

18:30 – 18:45 – Coffee break

18:45 – 19:30 – PLENARY VI. Part II. Revolution, Temporality, Infinity
Loft “Sreda”. Moderator: Jodi Dean (Hobart and William Smith Colleges)
- Yoel Regev (EUSP) – Time-dj: opti-mix and interrupted revolution

20:45 – 21:30 – Moving to ZOCCOLO 2.0 Club. Ligovsky Prospekt 50, building 3, entrance 20


October 26

10:00 – 12:00 – PLENARY VII. Socialist thought and Soviet Experience
Loft “Sreda”. Moderator: Artemy Magun (EUSP)
- Andreas Kalyvas (New School for Social Research) – The Paradox of the Dictatorship of the Proletariat: The Revolution as a State of Exception
- Lorenzo Chiesa (Genoa School of Humanities) – The State As Revolution
- Maria Chehonadskih (Kingston University London) – The ‘Epistemological Break’ of the post-Revolutionary Soviet Thought: Knowledge, Critique and Organization

12:00 – 13:00 – Lunch

13:00 – 15:15 – SECTIONS:

SECTION III. World Revolutions
White Hall. Moderator: Jodi Dean (Hobart and William Smith Colleges)
- José Neves (Nova University of Lisbon) – Against and Within our Liberal Condition: Towards Another History of 20th Century Communism
- Alla Ivanchikova (Hobart and William Smith Colleges) – The Road to Moscow Leads through
Kabul: The “Future” of One Minor Revolution
Javlon Boymat (OSCE Academy) – The Centennial of the 1917 Russian Revolution and the Post-Soviet Space: Narratives from Kyrgyzstan and Uzbekistan
Marina Simakova (EUSP) – Toward Passive Revolution and Back

SECTION IV. Theories of Revolution
Conference Hall, Moderator: Oxana Timofeeva (EUSP)
Kseniya Kapelchuk (Sociological Institute of the RAS) – Revolution and History: the Course of Repetition
Anastasia Kalk (New School for Social Research) – Hannah Arendt: Revolutionary Nature
Vladislav Sofronov (Independent Researcher) – “Even the dead will not be safe from the enemy if he wins”. Walter Benjamin’s political phenomenology of history and death and Nikolai Fyodorov’s “The Philosophy of the Common Task”
Stephan Teichgräber (University of Vienna) – The concept of revolution of N.I. Bukharin
Andrew Calp (California University of the Arts) – Deleuze and revolution

15:15 – 15:45 – Moving to Loft “Sreda” (35 Nevsky avenue, entrance from Sadovaya Line)

15:45 – 17:45 – PLENARY VIII. The Art of Revolution III: Communism, Love, Comradeship
Loft “Sreda”, Moderator: Alexei Penzin (University of Wolverhampton)
Aaron Schuster (University of Amsterdam) – Love, Comedy, and Communism in Lubitsch’s “Ninotchka”
Jodi Dean (Hobart and William Smith Colleges) – Provisional Notes for a Theory of the Comrade
Oxana Timofeeva (EUSP) – Solidarity and Witchcraft

17:45 – 19:00 – “Palace Square 100 Years After”, film by Chto Delat, screening and discussion with an introduction by Dmitry Vilensky – Loft “Sreda”